

TELEPHONE: MAYFAIR 6704.

SALE No. 5658.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.*

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A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

By Old and Modern Masters,

The Property of a Gentleman,  
From various other sources;

ALSO

Signed Proof Engravings, in Colours, by S. E. Wilson,

Framed and in the Folio,

And others, in Black, by various Engravers.

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*Which will be Sold by Auction by Messrs.*

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**ROBINSON, FISHER & HARDING**

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AT THEIR GALLERIES, AS ABOVE, ON

**THURSDAY, DECEMBER 12th, 1918,**

At ONE o'clock precisely.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**60 & 61, NEW BOND STREET, W. 1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day*



A. ROBINSON, {  
F. A. HARDING, { ROBINSON, FISHER & HARDING.

## CATALOGUE.

On THURSDAY, DEC. 12th, 1918,

At ONE o'clock precisely.

The Property of a Lady.

### ENGRAVINGS.

#### LOT

- 1 Death of Chatham, after COPLEY, and Garrick in the character of "Jabel Drugger," mezzotints, 2
- 2 Mrs. Siddons, by SAY, after TURNER, and Kemble as "Hamlet," mezzotints, 2

### WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	3	Seapieces, a pair
DAVID LAW . . .	4	A Welsh River Scene, with Bridge
DAVID LAW . . .	5	The Swan Inn
DAVID LAW . . .	6	A Mountainous Lake Scene
DAVID LAW . . .	7	Interior of an Irish Cabin
DAVID LAW . . .	8	A River Scene, with Harvest Field, and companion drawing
DAVID LAW . . .	9	River Scenes, 2
DAVID LAW . . .	10	Peat Gatherers and Stepping Stones, 2
DAVID LAW . . .	11	A View on the Thames and an- other, G.M., 2
DAVID LAW . . .	12	A Trout Stream, with Hayfield
DAVID LAW . . .	13	A Welsh Mountain Stream

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DAVID LAW . .	14	Driving Home the Flock
DAVID LAW . .	15	A River Scene, Castle and Cattle
DAVID LAW . .	16	The companion drawing

### PICTURES.

A LUDOVICI . .	17	The Trysting Place
W. MCINTYRE . .	18	Burning the Boats off Scarborough

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### The Property of a Gentleman.

### WATER-COLOR DRAWINGS.

F. H. MASON . .	19	Off Valendam, a pair
ANSTEY DOLLAND . .	20	Playmates
HELENA MAGUIRE . .	21	Ditto
JOHN BURR . .	22	A Cottage Interior
JOHN STEEPLES . .	23	Near Bettws-y-Coed
M. DE FRANCESCHI . .	24	Italian Peasants
BRITTAN WILLIS . .	25	Near Polegate, Sussex
BERNARD EVANS . .	26	A Landscape and Cattle
T. M. RICHARDSON . .	27	Lake Como
A. M. ROSSI . .	28	Little Pets
FRED MORGAN . .	29	"Out of Reach"
CARLTON A. SMITH . .	30	Fireside Reflections
EDWIN HAYES . .	31	Boulogne Pier
A. A. GLENDENING . .	32	In the Park
EDGAR BUNDY . .	33	"Getting him in a Good Humour"

### PICTURES.

G. B. O'NEILL . .	34	Playmates
C. J. LEWIS . .	35	The Upper Thames
JAMES E. MEADOWS . .	36	A Seapiece
ERNEST PARTON . .	37	A Silver Bird

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## The Property of a Gentleman.

By or attributed to	LOT	Subject.
K. DU JARDIN . . . . .	38	A Portrait of a Lady in brown silk Dress and pearl Necklace, standing near a Fountain, three-quarter length
21/8-757- VANDYCK . . . . .	29	Head of an Apostle <i>France</i>
SCHOOL OF HALS . . . . .	40	A Jester
9/8-8. J. DE BRAY . . . . .	41	A Portrait of an old Man seated, holding a book, dated 1671 <i>Cohen</i>
7. Bm TERBURG . . . . .	42	An Interior, with Lady and Soldier <i>Levin</i>
8/107- J. LYSTER . . . . .	43	A young Woman holding a glass and a violin
S. VAN BALEN . . . . .	44	Marriage of Henri IV. and Maria
K. VERBRUGGEN . . . . .	45	Flowers in a Landscape, signed and dated 1678
4/157-7. DUTCH SCHOOL . . . . .	46	Still Life
VANDYCK . . . . .	47	A Portrait of the Artist
DUTCH SCHOOL . . . . .	48	Head of Rembrandt when a Boy
15. A. SCHOOL OF REMBRANDT <del>49</del>	49	Christ Healing the Sick <i>AMM</i>
SCHOOL of REMBRANDT . . . . .	50	Christ Driving the Money Changers from the Temple
SCHOOL OF HALS . . . . .	51	Head of a Laughing Boy
EARLY FLEMISH SCH'L . . . . .	52	The Crucifixion
R. VAN DER WEYDEN . . . . .	53	The Dead Christ and Virgin
5/10/3 GERMAN SCHOOL . . . . .	54	Christ appearing to Mary Magdalene <i>Levin</i>
EARLY ITALIAN SCH'L . . . . .	55	The Holy Family
5/80 257- EARLY ITALIAN SCH'L . . . . .	56	The Adoration
SCHOOL OF CIMABUE . . . . .	57	Madonna and Child, gold back-ground <i>Bowles</i>
5/80 40/ S. ROSA . . . . .	58	A Stormy Sea near a Rocky Coast <i>Jacobs</i>
A. CARACCI . . . . .	59	Christ and the Woman of Samaria
ITALIAN SCHOOL . . . . .	60	Man with Fish
C. ALLORI . . . . .	61	Judith
10/80 8. SCHOOL OF TITIAN . . . . .	62	Christ at Emmaus <i>Bowles</i>
ENGLISH SCHOOL . . . . .	63	A Portrait of a Lady
ENGLISH SCHOOL . . . . .	64	A Portrait of a Lady in blue Dress
ENGLISH SCHOOL . . . . .	65	A Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
4. ENGLISH SCHOOL	66	A Portrait of an Artist
571- ENGLISH SCHOOL	67	A Portrait of a Lady, water-colour
ENGLISH SCHOOL	68	A ditto
380 DUTCH SCHOOL	69	A Landscape, Figures and Animals
151 GREUZE	70	"The Father's Curse"
207 WHISTLER	71	A Harbour Scene
JORDAENS	72	Satyr and Peasants

### Various Properties.

1010 J. MOGFORD	73	A Coast Scene, water-colour	
1460 SPANISH SCHOOL	74	A Fruit Piece	
4178 LELY	75	A Portrait of a Lady	Ledger
674- DUTCH SCHOOL	76	The Knife Grinder	
280 BENNER	77	A Landscape	
890 SANTVORT	78	Temptation of St. Anthony	
910 HOGARTH	79	A Portrait of a Lady	
31078 WILSON	80	A Landscape and Figures	
407- W. WARREN	81	Coopers Hill, water-colour	See
601- FOSTER	82	Solerno, Gulf of Naples, ditto	
3157- DE WINT	83	A River Scene and Cattle, ditto	
2117- FIELDING	84	A Lake Scene, Scotland, ditto	
31157- H. CAFFIERI	85	On the Dutch Coast, ditto	
571- RICHARDSON	86	A View in Scotland, ditto	
31107- B. W. SPIERS	87	A Bit of Old China, ditto	
31157- A. FIELDING	88	A Marine View, ditto	
571- S. H. COX	89	A Bowl of Punch	
41197- J. THORS	90	A Landscape and Figures	
780 CAZATI	91	Coast Scenes, a pair	
R. W. MACBETH	92	Sheep-dipping in the Fens	
SIR D. MURRAY	93	In the Sand Dunes	
W. KIDD	94	The Fortune Teller	
41220 ITALIAN SCHOOL	95	A Scriptural Subject	
41280 PANINI	96	A Landscape and Ruins	
21578 PRECIOSI	97	Near Bucharest, water-colour	
280 ALLORI (after)	98	Infant Christ	
980 WITHOOS	99	Ruins of Rome	Ledger



*By or attributed to*

LOT

*Subject.*

580 3/15/80 3/15/80 6/80 7/80 60/80 61/80	CLAUDE . . . . .	100	A Classical Landscape	
	MILLAIS . . . . .	101	A Reverie	
	A. J. STARK . . . . .	102	Old Cottage and Figure	
	H. F. JONES, 1865 . . . . .	103	"On the Road to Greenwich Fair"	60/80
	TOM BLINKS . . . . .	104	"In Full Cry," a pair	
	H. ALKEN . . . . .	105	A Snow Scene and Hunting, 2	
	JOHN BURNET, 1856 . . . . .	106	Outside "The Lord Nelson," Greenwich	
10 1/2/80	D. WILKIE <i>See.</i> . . . .	107	An Interior and Figures, panel	
	BACKHUYSEN . . . . .	108	Dutch River Scene and Boats	3/15/80
5. 9/80	A. STARCK . . . . .	109	A View of Dordrecht	Pearson
4. 6/80	HUGHTENBURGH . . . . .	110	A Battle Scene	(W)

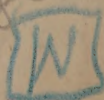
### The Property of a Lady.

170/80	R. ANSDALL, R.A., 1875	111	THE GAMEKEEPER. An im- portant work
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### Various Properties.

7 1/2/80	SPANISH SCHOOL . . . . .	112	Infant Christ and St. Francis	
9/80	ENGLISH SCHOOL . . . . .	113	A Portrait of a Lady in blue Dress, oval	
7 1/2/80	POUSSIN . . . . .	114	A Landscape	Sever
580	MICHEL . . . . .	115	Grapes, Fruit, &c.	
57 1/2/80	BOURDON . . . . .	116	Figure Subjects, a pair	
4 1/2/80	ENGLISH SCHOOL . . . . .	117	Study for a Portrait of a Lady, on parchment	
580	BACKHUYSEN . . . . .	118	A Stormy Coast Scene	
	ENGLISH SCHOOL . . . . .	119	Figures outside a Cottage	28/5/107-21/80
	DUTCH SCHOOL . . . . .	120	Rembrandt and Saskia, panel	3/15/80
	MIERIS . . . . .	121	Figures at a Vegetable Stall, copper	
	JAN STEEN . . . . .	122	Interior of a Kitchen	
	METZU . . . . .	123	Interior, with Man and Woman, on copper	5 1/2/80

By or attributed to	LOT	Subject.
VAN GOYEN	124	A River Scene and Boats, panel 3/15/-
HARLOW	125	A Portrait of a Lady 5 1/2 8/-
ENGLISH SCHOOL	126	A Portrait of a Lady, oval 10 8/-
ENGLISH SCHOOL	127	A Portrait of a Gentleman 15 7 1/2 1/-
VANDYCK	128	A Portrait of a Nobleman 12 8/-
BOUCHER	129	A Pastoral Scene 18 1/2 8/-
ENGLISH SCHOOL	130	A Portrait of a Lady 7 1/2 8/-
REMBRANDT	131	A Portrait of the Artist 5 8/-
LELY	132	A Portrait of a Child 4 1/2 8/-
HARLOW	133	The Playmates, circular 1 1/2 8/-
ENGLISH SCHOOL	134	The Duke of Rutland 6 1/-
HERRING	135	Portraits of two Racehorses, "Charles XII." and "Euclid" 4 1/2 8/-
WARD	136	A Landscape, with Horse, Donkey and Goat 4 1/-
FLEMISH SCHOOL	137	"Ecce Homo" 5 8/-
MOLINAER	138	A Concert Party
TENIERS	139	A Figure Subject 16 8/-
KNELLER	140	A Portrait of an Officer 10 8/-
P. DA CORTONA	141	Diana and Actæon, a pair 25 8/-
H. DE CORT	142	Stoke Park House 4 1/2 8/-
B. GAEL	143	Horsemen Outside a Château 3 1/2 1/-
T. SERRES	144	Leith Road, Edinburgh 5 1/2 8/-
TENIERS	145	A Village Alehouse, panel 8 5 1/2 1/-
WOUVERMANS	146	Peasants in a Road 8 8/-
WARD	147	The Chalk Pit 3 7 1/2 8/-
ENGLISH SCHOOL	148	A River Scene 2 8/-
BREUGHEL	149	A Landscape 5 1/2 15 1/-
WEST	150	A Figure Subject 3 8 1/-
UNKNOWN	151	Nollekins, the Sculptor 32 1/-
DUTCH SCHOOL	152	Latona 3 7 1/-
I. CLOGSTOUN	153	View at Oxford and Apple-blossom, water-colours, 2 4 1/2 2 8/-
I. CLOGSTOUN	154	Oxford and The Embankment, ditto, 2 5 8/-
UNKNOWN	155	Two Continental Scenes an another, 3 3 8/-
REMBRANDT	156	Head of a Man



571-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
KNELLER . . . .	157	Boy and Dog 357
ARMFIELD . . . .	158	Dogs, and The Young Gleaner, 157 SKELTON, 2
REMBRANDT (after) . . . .	159	Head of the Artist and Man with Glass, 2

## LOT

- 160 Three Proof Etchings and a Lithograph, Beethoven  
 161 Three small oval coloured Prints, by BARTOLOZZI, after  
 MARCUARD  
 162 An oval ditto, after KAUFFMAN  
 163 Forty unframed Japanese coloured Prints

**The Property of a Lady.**  
**SIGNED PROOF ENGRAVINGS,**  
**in colours, by S. E. WILSON.**  
**(Framed.)**

- 164 Master Hare, after SIR J. REYNOLDS  
 165 Lady Smyth and Children, after DITTO  
 166 The Hon. Mrs. Beresford, after G. ROMNEY  
 167 Lady Hamilton, as "Nature," after DITTO  
 168 Mrs. Canning and Child, after DITTO  
 169 Miss Croker, after SIR T. LAWRENCE  
 170 Madame Le Brun and Child  
 171 Lady Hamilton, as a Bacchante, after SIR J. REYNOLDS  
 172 Lady Peel, after Sir T. LAWRENCE  
 173 "Nina," after GREUZE

**(Unframed.)**

- 174 Lady Sheffield, after T. GAINSBOROUGH, R.A.  
 175 Lady Taylor, after SIR J. REYNOLDS  
 176 The Hon. Mrs. Graham, after T. GAINSBOROUGH, R.A.  
 177 Mrs. Angelo Taylor, as "Miranda," after J. HOPPNER, R.A.  
 178 The Ladies Waldegrave, after SIR J. REYNOLDS  
 179 Mrs. Hallett, after T. GAINSBOROUGH, R.A.

## LOT

- 180 Mrs. Sheridan, after DITTO  
 181 The Hon. Mrs. Beresford, after G. ROMNEY  
 182 Mrs. Musters, after T. GAINSBOROUGH, R.A.

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**Proofs in Black, by various Engravers.**

**(Framed.)**

- 184 Children Bathing, by T. G. APPLETON, after HOPPNER  
 185 Kitty Fisher, by R. SMYTHE, after REYNOLDS  
 186 Lady Caroline Lamb, by DITTO, after HOPPNER  
 187 Lady Hamilton as a Bacchante, by S. E. WILSON, after  
     REYNOLDS  
 188 Lady Rouse Boughton, by NORMAN HIRST, after ROMNEY  
 189 Mrs. Canning and Child, by S. E. WILSON, after DITTO  
 190 Lady Anne Culling Smith, by SCOTT BRIDGEWATER, after  
     HOPPNER  
 191 Lady Smythe and Children, by R. SMYTHE, after HOPPNER  
 192 Madame Le Brun and Child, by S. E. WILSON, after  
     LE BRUN  
 193 Lady Hamilton as a Bacchante, by NORMAN HIRST, after  
     ROMNEY  
 194 Mrs. Frogmal Dibdin, by NORMAN HIRST, after HOPPNER  
 195 "Contentment," by HAMILTON CRAWFORD, after W.  
     DYCE, R.A.  
 196 Lady Charlotte Campbell as "Thora," by R. SMYTHE, after  
     HOPPNER  
 197 Lady Hamilton as the Ambassadors, by T. G. APPLETON,  
     after ROMNEY  
 198 Mrs. Farthing, by H. T. GREENHEAD, after HOPPNER

**Proofs in Colours.**

- 199 Lady Beaumont, by P. JAMES, after REYNOLDS  
 200 Nell Gwynne, by M. CORMACK, after LELY  
 201 The Duchess of Rutland, by R. SMYTHE, after REYNOLDS  
 202 Lady Charlotte Duncan, by CLIFFORD JAMES, after  
     HOPPNER

FINIS.



60 & 61, NEW BOND STREET, W. 1.

Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.

BUYER .....

Date .....

AUCTIONEERS .....

<b>Lot</b>	<b>Amount</b>			<b>Lot</b>	<b>Amount</b>		
	£	s.	d.		£	s.	d.

STV. Mu. 3

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

## PROBATE AND OTHER VALUATIONS.





**60 & 61, NEW BOND STREET, W. 1.**

Temporary Premises during the reinstatement of  
**WILLIS'S ROOMS.**

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MESSRS.

**ROBINSON, FISHER & HARDING**

HOLD

**Sales by Auction every Week**

OF

**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,**

**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**

**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

**LIBRARIES OF BOOKS, WINES, CIGARS,**

**AND OTHER VALUABLE PROPERTY.**

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arrangements can be made to receive and sell same at  
early dates.

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by  
appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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**PROBATE AND OTHER VALUATIONS.**

0.48

Temporary Promises, but the Commission is  
WILLIAM H. HARRIS